

W. & J. SLOANE

ESTABLISHED IN NEW YORK 73 YEARS AGO

New Designs in All the Leading Weaves of Domestic Rugs

At Moderate Prices

The arrival of new Spring patterns in Wilton, Axminster and Brussels Rugs makes our stock the most complete we have ever shown at this season.

Interesting features of the display are the beautiful Oriental designs, in which the exquisite colorings of rare old Rugs are reproduced with remarkable skill. Other patterns in a more modern spirit are the Arts and Crafts and conventional designs, all of which afford unusual decorative possibilities.

In Plain Color and Two-tone effects we are particularly well prepared to meet special requirements. Our splendid "Chaumont" Seamless Chenille Rugs are woven in a variety of rich solid colorings. Their great durability also commends them.

Wilton Rugs, 9x12-ft. size, at \$43.50 to \$73.00
"Chaumont" Rugs, 9x12-ft. size, at \$70.00
Axminster Rugs, 9x12-ft. size, at \$26 to \$50
Brussels Rugs, 9x12-ft. size, at \$31.50 to \$36
Other sizes at corresponding prices

1508 H St. N.W.

Telephone
Main 925

MEN

Parker, Bridget & Co.

Here First As Usual

P-B PANAMAS

A special advance sale of men's guaranteed Panama hats at \$5.00.

Introducing the P. B. Pencil Curl—the cleverest Panama style you ever saw. Ask to see the indestructible Panamas while you're in the P-B Hat Shop.

15

Extra Value—Fifteen

Remember, you are going to see the two intensified P-B suit values for spring—the "extra value \$15" and "better \$20."

Better or Pinchback styles at P-B's, of course.

Parker, Bridget & Co.

The Avenue at Ninth

SLIPKNOT RUBBER HEELS

Get rid of those hard leather heels

Wear SLIPKNOTS

They wear longer and save your whole system from the wear and tear of walking

50¢ attached at all shoe repair shops

Manufactured and Guaranteed by

PLYMOUTH RUBBER CO.

Canton, Mass.

SLIPKNOT SAFETY HEEL

5 CANTON MASS 6

The Wise Wife

—will urge her husband to protect her and her children from becoming the prey of the unscrupulous after his death by making his will and appointing as executor and trustee

The Washington Loan & Trust Company
Corner Ninth and F Streets Northwest
Capital and Surplus, \$2,100,000.00

Call or Write for Booklet "Regarding Wills"

APPLAUSEMENTS

Belasco.

Roel Cooper McGuire did not dig into the undiscovered country for golden material with which to frame the plot of his new comedy, "The Lucky Fellow," which David Belasco presented so beautifully at the Belasco Theater last evening. But with a story that the captious may describe as a threadbare and unoriginal one, he has produced a most enjoyable offering of the season. It was so good that the audience which filled the theater laughed at almost every line and applauded its undisputed opinion in applause that kept pace with the laughter. There were those who thought it well timed in the opening act, but the audience as a whole did not wearied with the preliminary details leading up to a rare evening of entertainment.

The play is beautifully staged, the last act especially reflecting the Belasco touch in a marked degree. And the beautiful girls chosen to represent types of young womanhood from which young Jimmie Shon, son of a millionaire grandfather, a "born bachelor" who adored girls in "bunches," was terrified at the thought of them singly, was compelled to select a partner for life. But Jimmie was obliged to find a wife before he was thirty years old or lose a dozen millions of dollars, and he had only something less than forty-eight hours in which to choose the girl and consummate the deal. Billy Meekin, his young friend, a bachelor, but engaged and long for a wife, offered a resourceful assistant to Jimmie in his hour of stress. Forced to quick action, he utilized the young woman guests at a club "ladies' night" to supply a gallery for Jimmie's choice.

In the manner in which the inexperienced Jimmie proposed to each girl of the type of womanhood represented in the commercial, the romantic, the matter-of-fact and even the "silly school-girl" manner of their refusal, the manner of their acceptance, the final choice of Jimmie's wholesome, sensible and attractive friend of years, Anne Windsor, furnished both the comedy and the romance, while the bright lines of the play, throughout, added brilliancy to its enjoyment. Frank Craven was Jimmie in every phase of the adventure—and inimitable.

"The Lucky Fellow" is not a great play. It may not last much beyond a season, although that is not a prediction, but presented as it was last evening it is a delightful entertainment, reflecting credit alike upon the author, the art of David Belasco and the very competent company.

Carroll McCombs gave a charming impersonation of Anne Windsor; Ann Meredith, a realistic reflection of the romantic young person whose dreams are of "days of old when knights were bold," while Beverly West was ideal as the unconventional schoolgirl, who dared everything for a proposal from the prospective millionaire, only to ultimately reject him for a young friend back at school, who was toasting of marshmallows in silence and longing for her return.

Otto Kruger was all he should have been as Billy Meekin; Jimmie's successful friend, and Hayward Ginn, "Charles Broke," Roland Lee, Harry Leighton and Allan Thomas played the other roles among the men, while Lillian Spencer and Emily Calloway did gracefully and efficiently their share in making the performance genuine entertainment.

The play is in three acts, two of them laid in the clubrooms and one in an arbor outside the club. It was after 11 o'clock when the performance, which included the latest sort of speech from Mr. Belasco, in response to insistent applause, was brought to a close. There is little doubt that the master hand of the producer will quickly eliminate what there may be of chaff and bring the production to its best in much less time.

New National.

"The Birth of a Nation," adapted from Thomas Dixon's novels, "The Clansman" and "The Leopard's Spots," started its second week at the New National Theater last night, with a very large audience.

The incidents and the plot of the production lend themselves much better to pictures than they did to the spoken play, "The Clansman," which had a following several years ago, because the camera is not so limited scenically. There are moments in the entertainment where one wishes he might hear the actors speak. But there are other moments when one does not have to be told that the spoken word would mar the scene of the instant. The grandeur of the last fight before Petersburg and the assassination of Lincoln need nothing but the accompanying music. The wild ride of the confederates bearing the flaming cross, the resultant assembly of the Ku Klux Klan and their stirring dash to Piedmont is one of the most stirring incidents of what is doubtless the climax of photoplay production. Last night there were few people in the theater who did not ride every foot of the way across those South Carolina hills and along those mountain roads down into the valley and the little southern town.

In coming out of the theater last night everybody seemed bent upon the expression of favorable criticism. "The Birth of a Nation" is a production in a class by itself.

Poli's.

In answer to the call of spring the Poli Players this week are taking their patrons back to the farm by presenting the joys and tribulations of the Old Homestead, as the Easter week attraction. Though A. H. Van Buren has been allowed a "rest-up" week and Miss Maude Gilbert is cast in a role that gives her comparatively little to do, regular attendants find much to applaud in the performance since William Lawrence, successor to the lovable Kenneth Thompson, has been specially engaged for this week and gives a convincing performance in the central and appealing role of Uncle Josh Whitcomb. An excellent village quartet and the choir of Grace Church lend attraction to the performance.

Farm life has changed during the thirty years that the "Old Homestead" has been appealing to the sympathies of the American people, but it has changed no more than city life, so that patrons of today are getting new pleasure in seeing a picture of the past. It takes one who has actually lived in rural New England to thoroughly appreciate all the subtleties of this drama.

Eugene Desmond and Harry Kennedy, who appear in old-time roles, although they have minor parts, fill them capably. A largely augmented company contributes to an excellent performance.

B. F. Keith's.

While McIntyre and Keith occupy the headline position at Keith's this week, they did not have everything to themselves. When it came down to entertaining the packed house, the remainder of the bill, made up of acts that class with the best in vaudeville, shared the full honors. The veteran minstrels had their admirers screaming with laughter, and those who met them for the first time quickly joined the big majority in giving them a rousing reception as the "king of funmakers."

"The Georgia Minstrels" were their offering last night. During the remainder of the week they will be seen in "The Man From Montana" and "Waiting at the Church."

stage by the ushers for Miss Wheaton, as tributes from her home town friends. Third in the list of applause-receivers were the Misses Campbell, who also hail from this city. They have sweet voices, and one is a finished comedienne, who sang funny creations with telling effect. Both show marked improvement as entertainers since their former appearance at Keith's.

Alice Ellis and Bert French, in the dancing pantomime, "The Lure of the North," have been seen here before, but scored as though in a new offering. Alfred Ecken, baritone, was given a full recognition for his rendition of several classical numbers and a quaint Irish ditty. Dorothy Hegel and company presented a brisk and amusing sketch, entitled "The Girl at the Window," which made a hit. Angela, a young number, embraced Barbara and Grohs, in society dances; Howard's ardent spectacle, showing beautiful horses and dogs, almost human in their efforts to gain applause, and the Pathe pictures.

Cosmos.

Another unusually good bill at the Cosmos Theater this week has for its chief attraction an allegorical playlet by William A. McGuire, entitled "The Evil Hour," in which "the devil," who has been posing as a butler to a rich roue, saves an innocent girl who has been drugged by him, because she can't resist the temptation of a young man. It is well presented by Harry English and company, and won a triple curtain call at every performance yesterday and last night.

The bill opens with a fine athletic act by D'Armon and Longinas, whose new and difficult routine of great acrobatics as well as unusual skill. This act also won much applause. Stuart and Keeley gave an interesting series of songs and duet dance numbers, grotesque and graceful; Lester and Moore, a laughable dance routine in "The Girl and Her Soldier Boy," and "Merlin," a mystifying and entertaining offering of sleight of hand tricks with cards, interspersed with some amusing talk-comedy. Rayno's bull-dogs give an exciting polo game and an exhibition of just how strong are in the jaws of a blooded bulldog.

Besides the new pictures, Frank Daniels' comedy, "The Trifles," and Jane Grey, in the five-reel photoplay, "Man and the Beast," are featured. The new picture feature, which is shown three times daily, beginning at 12:30 p.m.

A new bill is promised at the Thursday matinees.

Gayety.

A rather rapid aggregation of fun-makers and chorists' make up Max Speigel's "The Tourists," which have returned to the Gayety this week for the second engagement of the season. Ken Pierce, Leo Stevens and Charles Raymond are leaders in the masculine portion of the comedy and help to make things merry in a burlesque that is based upon the adventures of a group of wives and husbands on separate vacations. Mlle. Habette, an attractive French girl, Josephine Young, Edith Pierce and Lillian Byers are prominent in the feminine contingent, with a lively chorus that has the advantage of new and original costumes.

Takeuchi, Japanese wrestler, is an added feature. The scenery is attractive, the costumes pretty and the stage pictures well up to the best presented in burlesque.

Lycium.

"The Mirth of a Nation" is the name selected for a whirl of pretty girls and hitting melodies at the Lycium Theater this week in one of the new burlesques of the season. The costumes are new and attractive and the show itself is out of the ordinary. Many bright musical numbers add to the fun of the comedians and the attractiveness of the scenery. Matt Kolb and his partner, Harry Rogers, handle the better part of the fun-making. Among the other characters are Jimmie Elliot, Bob Nugent, Harbrow, Evelyn Price, Hazel Grant and Kitty Warren. "Le Petit Reau," a classic dancer, assisted by Jimmie Elliot, wins much applause. The production is a well-balanced one, with a singer, Ensign Sisters, dancers, Harbrow, and a comedy team, and a variety of other characters are in the picture. Rivers, and Curzon and Rogers.

Film Features.

Loew's Columbia. "The Heart of Nora Flynn," a Paramount feature, with Marie Doro as the picture star, is the attraction at Loew's Columbia the first half of this week. It tells the story of a little Irish nurse, who, for the love of two children placed in her charge, almost sacrifices herself and her happiness to shield them from their mother from disgrace. A comedy featuring Mr. and Mrs. Sidney Drew, a laughable cartoon, and a Burlesque Holmes travelogue complete the program.

Strand. Frank Mills, Edith Reeves and Howard Hickman in a realistic film creation, "The Moral Fabric," were the attraction at Moore's Strand Theater yesterday.

The Sport Mart, Inc.

Headquarters for Columbia Grafonolas and Records

Come in and Hear These Latest Dance Records for May

A 5794 12-inch \$1.00
ON THE SHORE AT LEI LEI WU, from "Very Good Eddie" (Kallimall and Kern). Fox Trot. (Introducing "Some Sort of Somebody.") (Kern.) Prince's Band.

A 5787 12-inch \$1.00
HAWAIIAN MEDLEY. One step. (Introducing "Maunawili," "Maunawili," "Maunawili," "Maunawili.") (Nape and Hopkins.) Prince's Orchestra.

A 5795 12-inch \$1.00
MAID OF MY HEART. Fox trot. (Introducing "I Love You, That's the Thing I Know.") Williams, Gilbert and Friedman.) Prince's Band.

A 5795 12-inch \$1.00
ARTIST'S LIFE. Waltz. (Strauss.) Prince's Orchestra.

A 5795 12-inch \$1.00
BLUE DANUBE. Waltz. (Strauss.) Prince's Orchestra.

\$25 Grafonola
Only 7c a Day
\$75 21c a Day

The Sport Mart, Inc.
905 F Street N.W. Near 9th Street

Special Film Features.

SAVOY—Today, Mabel Taliaferro, in "Her Great Price"; also Frank Daniels, in "Mr. Jack, Hash Magnate." Tomorrow, Mae Murray, Wallace Reid, Tom Forman and Raymond Hatton, in "To Have and To Hold." Thursday, Alice Brady and Jack Sherrill, in "Then I Come Back to You." Friday, Valasco, in "The Struggle." In five acts, also Pathe News. Thursday, House Peters, in "The Hand of Peril," in five acts. Friday, Florence Rockwell, in "The Hand of Peril," in five acts. Saturday, Virginia Hammond and Ernest Maupain, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Thursday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Friday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Saturday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Sunday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Monday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Tuesday, William Farnum and Kathlyn Williams, in "The Hand of Peril," in five acts. Wednesday, William Farnum and Kathlyn Williams, in "The Hand of Peril,"